

The Gold Diggers.

Polka March.

Banjo Solo

JOE MORLEY.

INTRO

March

mf

The Intro section consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff contains the initial notes, followed by a series of eighth and sixteenth notes. The second staff includes a triplet of eighth notes. The third staff features a triplet of eighth notes and a dotted quarter note. The fourth staff contains a triplet of eighth notes and a dotted quarter note. The fifth staff includes a triplet of eighth notes and a dotted quarter note. The sixth staff features a triplet of eighth notes and a dotted quarter note. The seventh staff includes a triplet of eighth notes and a dotted quarter note. The eighth staff contains a triplet of eighth notes and a dotted quarter note. The ninth staff features a triplet of eighth notes and a dotted quarter note. The tenth staff includes a triplet of eighth notes and a dotted quarter note. The section concludes with a double bar line and the word "Fine".

TRIO

The Trio section consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. The first staff contains the initial notes, followed by a series of eighth and sixteenth notes. The second staff includes a triplet of eighth notes and a dotted quarter note. The section concludes with a double bar line and the word "Fine".

D.S. al Fine
omitting repeats